

HIT MACHINE

TECHNICAL RIDER

CONTACT

GENERAL

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TECHNICAL

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WEBSITE

www.Machine-Entertainment.com



FACEBOOK

www.facebook.com/HitMachinePDX



YOUTUBE

www.youtube.com/user/bandnam



MEMBERS

Bart Hafeman – Lead Vocal / Acoustic Guitar
Tommy Paradise – Guitar / Voice
Todd Fowler – Bass / Voice
Chris Turner – Keys / Voice
Clark Bondy – Sax / Voice
Mark Banner – Drums
DJ Doc Rock

Band Description:

Music Style: Pop Rock **Date of creation:** 1999 **Localization:** Portland, Oregon **Label:** Machine Entertainment

Hit Machine is a band you and your guests will never forget. Created by Bart Hafeman, the energy projected from this six piece band is highly contagious to say the least. The band plays hits from all eras as it's not uncommon to here Stayin' Alive (*Bee Gees*), Kiss (*Prince*), *Dynamite* (*Taio Cruz*), You Shook Me All Night Long (*AC/DC*) all in the same set with a few originals thrown in. The band has synchronized dance moves and many appropriate ways to involve the crowd in the performance to make it an unforgettable event. Hit Machine has been a guest of many prominent events surrounding the Portland Metro area including headlining Hood to Coast 2010-2015 in Seaside, headlining the Fort Vancouver Fireworks 2010-2014, playing many Blazer Playoff games down at the Rose Garden and for top notch corporate clients such as Nike, Intel, Sony, Kaiser, HP, Windermere and Comcast.

Staff:

- Nick Orvis – Stage Manager, Technical Set Up, Roadie
- Johnny Photonics – Lights
- Waz Ken – Photography

Appearances:

Plain White T's, Andy Grammar, Kevin Rudolf, Switchfoot, REO Speedwagon, Starship, Vince Neil, Lovey James (American Idol) Jennifer Batten (Michael Jackson, Jeff Beck) Drew Bledsoe (New England Patriots/ Dallas Cowboys), Jerome Kersey (Portland Trail Blazers) Erik Estrada (Chips), NU SHOOZ, Valerie Day, Stryper, Michael Sweet (Stryper), Little People Big World TV Show, Amy Roloff, Portland Trail Blazer Dancers, Dan Reed Network, Cloverdale, David Hernandez (American Idol), Beat Frequency (The Voice), Tom Grant (International Jazz Artist)

REQUIREMENTS

HOSPITABLE

Band reception

Please have:

- 4 Honey Crisp Apples
- 4 Justin's Peanut Butter Cups
- Unsweetened Ice Tea
- Meat and Cheese Tray
- 4 Pack Duracell, 9 Volt Batteries
- 12 Pack Duracell, AA Batteries
- 12 Bottles of Dasani Water (Room Temperature)
- 8 Gatorade 12oz, Blue & Red on ice
- 1 Bag Sea Salt and Vinegar Kettle Chips
- 6 Charms Blow Pop Suckers (Blue & Red)
- 1 Container of anti-bacterial wipes
- 1 roll of paper towels
- 2 packs of Eclipse Mint Gum
- Plates

Dressing Rooms

Please provide one clean dressing room with one full length mirror and proper lighting for 7 people.

Catering

Please provide one hot meal per band member.

Accommodation

One room per band member for overnight shows. A band house is always welcome, provided there are enough beds for all musicians.

TECHNICAL

Access & Preparation

Machine Entertainment and Hit Machine request access to the room/stage a minimum of 3 hrs before the event.

Installation & Balance

- Unloading: 45 min
- Installation time on stage: 45 min
- Sound check: 1 hr
- Set time : Three 50 minute sets

Video & Photography

Hit Machine approves the taking of photos and/or video at the performance.

Merchandising

Please provide one six-foot table with black table cloth for merchandise sales

MUSIC MATERIAL

BAND SUPPLIED

Bart Hafeman– Vocals / Acoustic Guitar

- 1 wireless Beta 58 Mic
- 1 acoustic guitar (DI mono output)

Clark Bondy – Sax / Voice

- 1 sax
- 1 pedalboard (DI mono output)

Todd Fowler – Bass / Voice

- 1 bass guitar
- 1 floor wedge bass amp (DI mono output)

Tommy Paradise – Guitar / Voice

- 1 electric guitar (Mic with Shure SM57)
- 1 combo amp

Chris Turner – Keys / Voice

- 2 Keyboards (2-DI boxes)

Mark Banner – Drums

- 1 drum kit (option)

TO SUPPLY

- 5 Monitors
- PA system
- 1 DJ table
- 4 or 5 DI boxes mono/stereo
- Lights set
- 2 guitar/bass stands
- 1 complete drum kit (if available)
- 1 8ft x 8ft riser for drum kit (if possible)

- 4 electric sockets (220V – 50Hz) - 3 inputs per musician
- 4 dynamic mics type Beta SM58

HIT MACHINE TECH RIDER

MINIMUM P.A. (SOUND) REQUIREMENTS

Amplifiers:

- (2) QSC EX 4000 + SUBS
- (2) QSC EX 1600 + LOWS
- (2) QSC SERIES ONE 1400 + MIDS
- (2) QSC SERIES ONE 1400 + HIGHS
- (2) QSC SERIES ONE 1700 + MONITORS

Speaker Cabinets:

- (8) 18 INCH P.A.S/EQUALING (4) DBL CABINETS + SUBS
- (8) 15 INCH JBL + LOWS
- (4) 2 INCH JBL 2450 + MIDS
- (4) 1 INCH REINKUS HEINZ DRIVERS/EQUALING (4) 3-WAY CABINETS + HIGHS

Mixing Board(s):

- (1) MACKIE (24) CHANNEL MIXING CONSOLE + F.O.H.
 - (1) MACKIE (24) CHANNEL MIXING CONSOLE + MONITORS
- OR BETTER

Outboard Gear:

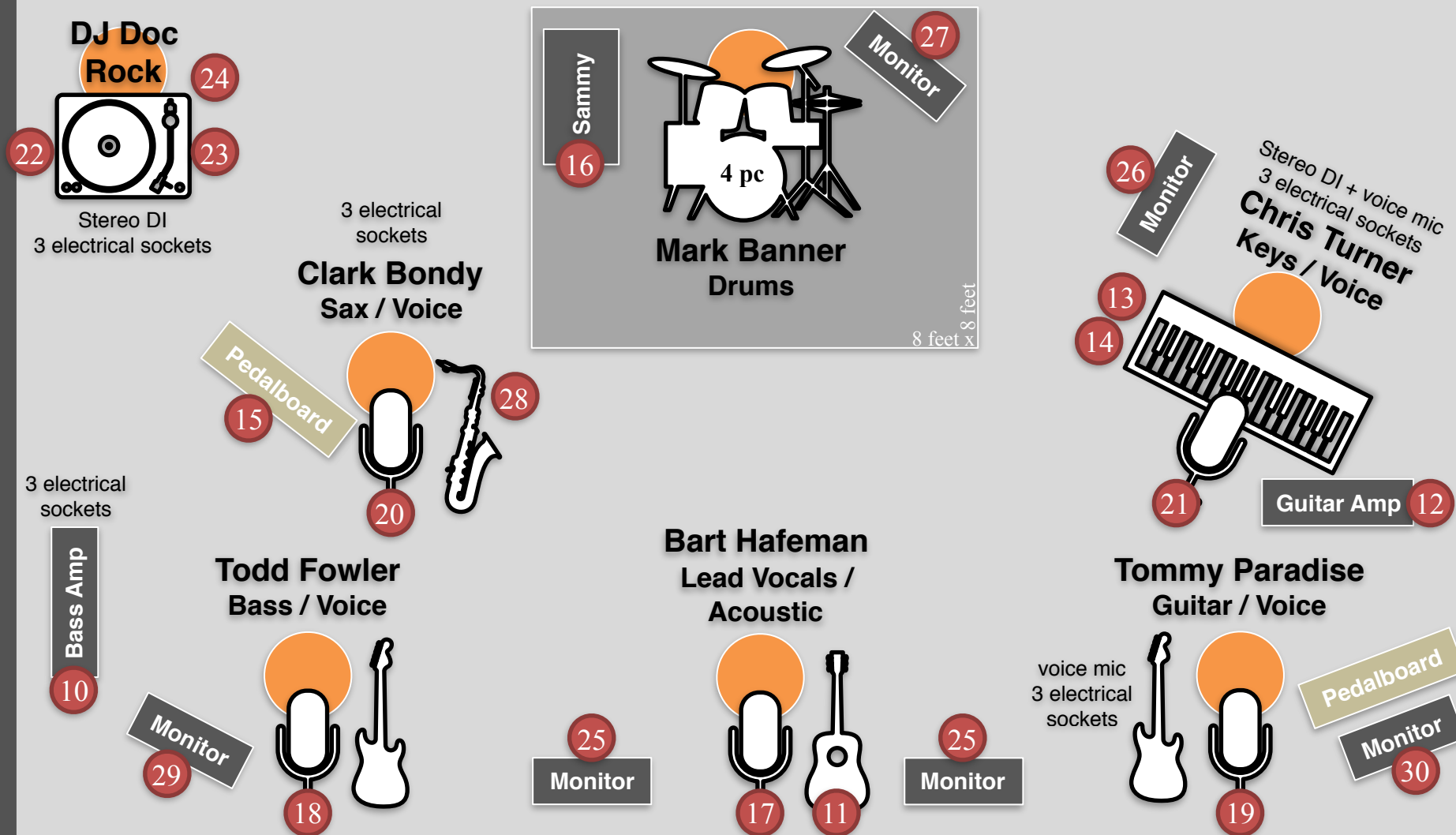
- (2) SPX 90'S/900'S OR (1) EVENTIDE H-3000 +
- (1) SET OF FOUR AUDIO LOGIC GATES +
- (2) STEREO 31 BAND EQ'S +

Microphones:

- (1) SHURE UHF-R-BETA 58 WIRELESS SYSTEM: FOR LEAD VOCALS
- (3) SHURE BETA 58's: FOR BACKING VOCALS
- (2-3) SHURE SM 57's: FOR GUITAR AMP, SNARE DRUM AND FOR BACK-UP LEAD VOCAL.
- (1) SHURE BETA 52: FOR KICK DRUM
- (3) SHURE BETA 98's: FOR TOM #1, TOM #2 AND FLOOR TOM
- (3) SHURE SM 81's: FOR HI HAT AND OVERHEADS
- (4) ACTIVE D.I.'S

Monitors:

- (4) SEPARATE MIXES – NO EXCEPTIONS!!!
 - (4) FLOOR WEDGES – 15"/HORN – 2 WAY SYSTEM +
 - (1) DRUM FILL – 15"/HORN - 3 WAY SYSTEM +
- ALL NECESSARY CABLES, EXTENSION CORDS, BUS BOXES, AND MIC STANDS.
(CENTER LEAD VOCAL MIC STAND MUST BE STRAIGHT AND WITHOUT TRIPOD LEGS)



1. Kick In (Beta 91)
2. Kick Out (Beta 52)
3. Snare Top (SM 57)
4. Snare Bottom (SM 57)
5. Hi-Hats (SM 81)
6. Rack Tom (Beta 98)
7. Floor Tom (Beta 98)
8. OH L (SM 81)
9. OH R (SM 81)
10. Bass (DI)

11. AC GTR (DI)
12. ELEC GTR (SM 57)
13. Keyboard 1 (DI)
14. Keyboard 2 (DI)
15. SAX (DI)
16. Sammy (DI)
17. Lead Vocal (Beta 58 WL)
18. Bass Vocal (Beta 58)
19. GTR Vocal (Beta 58)
20. SAX Vocal (Beta 58)

21. KEY Vocal (Beta 58)
22. DJ L
23. DJ R
24. DJ Vocal (Beta 58 WL)
25. Aux 1 (Lead Vocal MON)
26. Aux 2 (KEY MON)
27. Aux 3 (Drum MON)
28. Aux 4 (SAX IE)
29. Aux 5 (Bass MON)
30. Aux 6 (GTR MON)